## **Physical Education Progression**



	EY	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
	Have a good level of physical fitness and understand the importance of this in promoting their long-term health.  They are able to remain physically active for long periods of time and lead healthy lifestyles by eating sensibly and exercising regularly.  Games  Move with							
Mastering Skills and techniques	developing control and co-ordination in a range of ways - running, jumping, hopping, skipping.  Develop confidence and precision in a range of ball skills including: rolling, throwing, catching, kicking, passing, batting, and aiming  Negotiate space and obstacles safely, with consideration for themselves and others;  Start taking part in some group activities which they make up for themselves, or in teams	Develop rolling, hitting, running, jumping, catching and kicking skills.  Begin to develop tactics.  Strike a ball and field with control and accuracy  Begin to lead others when appropriate.	Use rolling, hitting, running, jumping, catching and kicking skills in combination.  Use the terms 'opponent' and 'teammate'.  Strike a ball and field with control and accuracy  Develop tactics.  Lead others when appropriate.  Develop fair play and being respectful towards other players.  Understand the roles of team members and the role of what each member plays.	Kick, throw and catch with control and accuracy.  Develop use of tactics to cause problems for the opposition.  Strike a bowled or volleyed ball.  Follow the rules of the game and play fairly.  Develop play for possession.  Pass to team mates.  Develop leadership skills and act as a respectful team member.  Use forehand and backhand when playing racket games.	Throw and catch with control and accuracy.  Strike a bowled or volleyed ball with accuracy.  Choose appropriate tactics to cause problems for the opposition.  Follow the rules of the game and play fairly.  Maintain possession of a ball (with, e.g. feet, a hockey stick or hands).  Pass to team mates with an understanding of tactical choices.  Lead others and act as a respectful team member.  Use forehand and backhand when playing racket games.	Choose and combine techniques in game situations (running, throwing, catching, passing, jumping and kicking, etc.).  Work alone, or with team mates in order to gain points or possession.  Field, defend and attack tactically by noticing the direction of play.  Choose the most appropriate tactics for a game including striking and fielding games.  Uphold the spirit of fair play and respect in all competitive situations.  Lead others when called upon and act as a good role model within a team.	Accurately choose and combine techniques in game situations (running, throwing, catching, passing, jumping and kicking, etc.).  Work alone, or with team mates in order to gain points, possession or advantage  Field, defend and attack tactically by anticipating the direction of play.  Choose the most appropriate tactics for a game including striking and fielding games.  Uphold the spirit of fair play and respect in all competitive situations.  Lead others when called upon and act as a good role model within a team.	

						Understand the importance of strateginglay.		
				Dance				
Copy and remember simple moves and positions  Move with developing control and co-ordination.  Respond to what they have heard, expressing their thoughts and feelings.  Link two or more actions to perform a sequence  Move in time with music- when appropriate  Perform dances solo and in groups.  Use large-muscle movements to wave ribbons, flags, pompoms	Copy and remember moves and positions.  Move with control and coordination.  Link two or more actions to perform a sequence.  Choose movements to communicate a mood, feeling or idea.	Copy and remember more complex moves and positions.  Move with careful control and coordination.  Link more than two actions to perform a sequence.  Choose a combination of movements to communicate a mood, feeling or idea.	Plan, perform and repeat sequences.  Move in a clear, fluent and expressive manner.  Refine movements into short sequences.  Create dances and movements that convey a definite idea.  Change speed and levels within a performance.  Begin to develop physical strength and suppleness by practising moves and stretching.	Plan, perform and repeat sequences.  Move in a clear, fluent and expressive manner.  Refine movements into longer sequences.  Create dances and movements that convey a definite idea.  Change speed, levels or mood within a performance.  Understand that physical strength and suppleness comes by practising moves and stretching.	Compose creative and imaginative dance sequences with precision.  Perform holding a precise and strong body posture.  Perform and create short complex sequences.  Express an idea in imaginative ways.  Plan to perform with high energy, slow grace or other themes and maintain this throughout a piece.  Perform complex moves that combine strength and stamina gained through gymnastics activities (such as cartwheels or handstands).	Compose creative are imaginative dance sequences with precision.  Perform expressively and hold a precise and strong body posture.  Perform and create longer complex sequences.  Express an idea in original and imaginative ways.  Plan and perform with high energy, slow grace or other themes and maintain this throughout a piece.  Integrate seamlessly complex moves that combine strength and stamina gained through gymnastics activities (such as cartwheels or handstands).		
	Gymnastics							
Balance on different points of the body with increasing	Copy and begin to remember actions.	Copy and remember actions.	Plan, perform and repeat sequences.	Refine movements into sequences.	Create complex sequences that include a full range	Create complex and well-executed		

control, including balancing on one leg Move confidently and with developing control in a range of ways- crawl, roll, slide, climb, jump Link two actions to make sequence Roll sideways in a range of ways. Negotiate space and obstacles safely, with consideration for themselves and others: Confidently and large and small

safely use a range of apparatus indoors and outside, alone and in a groups.

Climb apparatus using alternate feet and to an appropriate height.

Jump off apparatus safely, landing with

Move with some control and develop an awareness of space.

> Link two or more actions to make a sequence.

Roll forwards and sideways.

Balance on different points of the body.

Climb safely on equipment to an appropriate height.

Jump in a variety of ways and land with increasing control and balance.

Move with increasing control and awareness of space.

Link three or more actions to make a sequence.

Show contrasts (such small/tall, straight/curv ed and wide/narrow).

Travel by rolling forwards, backwards and sideways.

Hold a position whilst balancing on different points of the body.

Climb and hang safely on equipment with coordination.

Stretch and curl to develop flexibility.

Jump in a variety of ways and land with increasing control and balance.

Move in a clear and expressive manner

Show changes of direction, speed or level during a performance.

Show a kinaesthetic sense in order to improve the placement and alignment of body parts (e.g. in balances experiment to find out how to get the centre of gravity successfully over base and organise body parts to create an interesting body shape).

Swing from equipment safely using hands.

Move in a clear. fluent and expressive manner

Show control when changing of direction, speed and level during a performance.

Travel in a variety of ways, including flight, by transferring weight to generate power in movements.

Show a kinaesthetic sense in order to improve the placement and alignment of body parts.

Swing from equipment safely. of movements including:

- travelling
- balances
- swinging
- springing
- flight
- vaults
- inversions
- rotations
- bending, stretching and twisting
  - gestures
  - · linking skills.

Hold shapes that are strong.

Vary speed, direction, level and body rotation during floor performances.

Practise and refine the gymnastic techniques used in performances (listed above).

Demonstrate good kinaesthetic awareness (placement and alignment of body parts is usually good in well-rehearsed actions).

Use equipment to vault and to swing (remaining upright).

sequences that include a full range of movements including:

- travelling
- balances
- swinging
- springing
- flight
- vaults
- inversions
- rotations
- · bending, stretching and twisting
  - aestures
  - linking skills.

Hold shapes that are strong, fluent and expressive.

Vary speed, direction, level and body rotation during floor performances.

Include in a sequence set pieces. choosing the most appropriate linking elements.

Demonstrate confident kinaesthetic awareness (placement and alignment of body parts is usually good in well-rehearsed actions).

Use equipment to vault and to swing (remaining upright).

increasing control and balance									
and balance		Swimming							
	Swim with flotation up to 5 metres on front and back.  Use one basic technique, breathing correctly.  Begin to control leg movements.  Begin to develop confidence to submerge under water.	Swim unaided up to 5 metres on front and back.  Begin to develop a range of strokes, breathing correctly.  Control leg movements.  Use mushroom and star floats.	Swim 25 metres unaided.  Use one stroke and coordinate breathin g as appropriate.  Coordinate leg and arm movements in one stroke.  Begin to swim below the water.	Swim 25 metres unaided in front crawl and backstroke.  Use more than one stroke and coordinate breathin g as appropriate for the stroke being used.  Coordinate leg and arm movements in at least one stroke.  Swim at the surface and below the water.	Swim 50 metres unaided in any stroke.  Use breast stroke, front crawl and back stroke.  Swim with controlled strokes.  Begin to turn at the end of a length.  Begin to use a dolphin kick.  Swim for at least 2 metres under the water.	Swim 50 metres unaided in front crawl.  Use breast stroke, front crawl and back stroke, ensuring that breathing is correct so as not to interrul the pattern of swimming.  Swim fluently with controlled strokes.  Turn efficiently at the end of a length.  Swim with a push of for more than five metres under the water.  Develop the techniques and understanding of butterfly stroke.  Perform safe self-rescue in different water-based situations.			
			Α	thletics					
Begin to run longer distances	Begin to develop stamina when	Develop different styles of running.	Sprint over a short distance up to 40 metres.	Sprint over a short distance up to 50 metres.	Sprint over a short distance up to 60 metres.	Sprint 75 metres.			

Move with control and co-ordination in	running longer distances.	To learn how to throw over a distance	Begin to run over	Run over a longer	Start to use low hurdles.	Choose the best pa	
a range of ways -	To learn how to	accurately.	longer distances.	distance, conserving energy in	Choose the best pace	a variety of distand sustaining correct	
running, jumping,	throw over a	To hop, skip and jump	Develop a range of	order to sustain	for running over	breathing and runr	
hopping, skipping.	distance.	with control	throwing techniques (such as under arm,	performance.	a variety of distances.	techniques.	
Begin to throw over a distance	To hop, skip and jump.	Compete with others and aim to increase	over arm).	Use a range of throwing techniques	Throw accurately.	Throw accurately a refine performance	
Compete with others	Compete with others and aim to	their personal best.	Develop accuracy to hit a target or cover a distance.	(such as under arm, over arm).	Develop control in take- off and landings when jumping.	by analysing techn and body shape.	
and aim to increase their personal best.	increase their personal best.		Jump in a number of ways for height and distance.	Throw with accuracy to hit a target or cover a distance.	Introduce movements of hop, skip and a jump.	Show control in tall off and landings when jumping in a variety of ways.	
			Compete with others and aim to	Jump in a number of ways, developing height and distance.	Compete with others and keep track of personal best	Compete with othe and keep track	
			improve personal best performances over a period of time.	Compete with others and aim to improve personal best performances over a period of time.	performances, setting targets for improvement.	of personal best performances, set targets for improvement.	
			Outdoor and A	dventurous Activities	Activities		
FOREST SCHOOL	FOREST SCHOOL	FOREST SCHOOL	FOREST SCHOOL	RESIDENTIAL	FOREST SCHOOL	RESIDENTIAL	
Understand the need to arrive properly equipped for outdoor and	Understand the need to arrive properly equipped for outdoor	Understand the need to arrive properly equipped for outdoor and adventurous activity.	Arrive properly equipped for outdoor and adventurous activity.	Arrive properly equipped for outdoor and adventurous activity.	Select appropriate equipment for outdoor and adventurous activity.	Select appropriate equipment for outdoor and adventurous activity	
adventurous activity.	and adventurous activity.	Begin to identify obvious risks.	Identify a range of risks.	Understand the need to show accomplishme	Identify possible risks and begin to find ways to manage them, asking	Identify possible rist and ways to manage them, ask	
Begin to identify obvious risks with	Begin to identify obvious risks with support.	Ask for help and support when	Show an ability to both lead and form part of a team.	nt in managing risks.  Show an ability to	for and listening carefully to expert advice.	for and listening carefully to expert advice.	
support.		needed and begin to support others.	Face of a season	both lead and form part of a team.			

Ask for help and support when needed.  Begin to show resilience when plans do not work and initiative to try new ways of working.	Ask for help and support when needed.  Begin to show resilience when plans do not work and initiative to try new ways of working.	Begin to show resilience when plans do not work and initiative to try new ways of working.	Support others and seek support if required when the situation dictates.  Show resilience when plans do not work and initiative to try new ways of working.  Begin to use maps, compasses and digital devices to orientate themselves.  Remain aware of changing conditions and change plans	Support others and seek support if required when the situation dictates.  Show resilience when plans do not work and initiative to try new ways of working.  Use maps, compasses and digital devices to orientate themselves.  Remain aware of changing conditions and change plans if necessary.	Embrace both leadership and team roles and gain the commitment and respect of a team.  Empathise with others and offer support without being asked. Seek support from the team and the experts if in any doubt.  Remain positive even in the most challenging circumstances, rallying others if need be.  Use a range of devices in order to orientate themselves.  Quickly assess changing conditions and adapt plans to ensure safety comes first.	Embrace both leadership and team roles and gain the commitment and respect of a team.  Empathise with others and offer support without being asked. Seek support from the team and the experts if in any doubt.  Remain positive even in the most challenging circumstances, rallying others if need be.  Use a range of devices in order to orientate themselves.  Quickly assess changing conditions and adapt plans to ensure safety comes first.
			Pla	y Leaders	11100	11100
					Think for themselves, take the initiative and become excellent young leaders by organising and officiating sport events for others. They motivate and instil excellent sporting attitudes in other pupils.	Think for themselves, take the initiative and become excellent young leaders by organising and officiating sport events for others. They motivate and instil excellent sporting attitudes in other pupils.