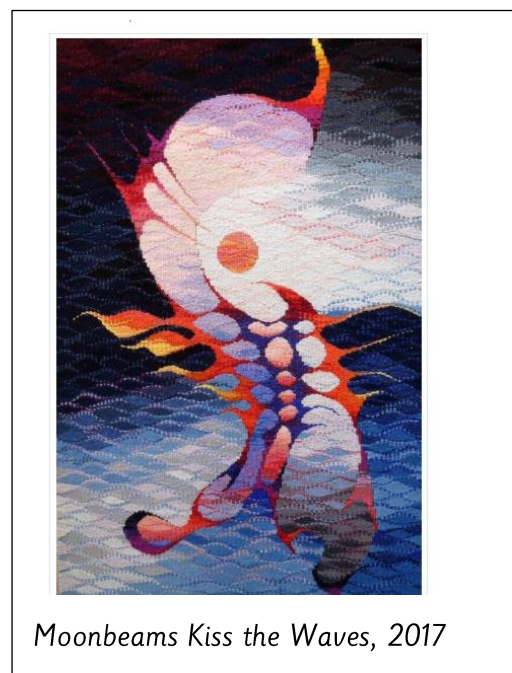


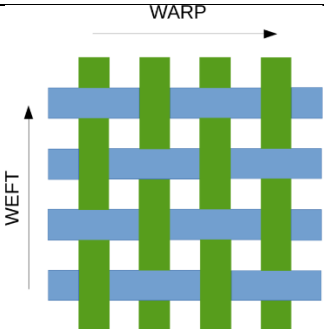
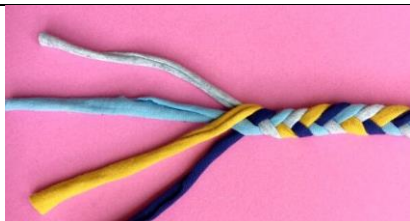
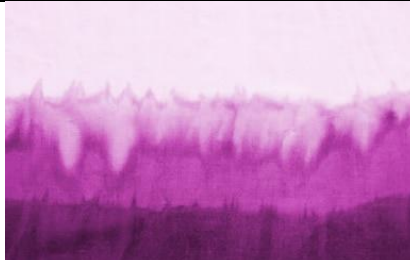
Year 1 – Textiles

Artist: Michael Crompton (1943 -)

'I make collections of natural objects, of eroded stones and driftwood, seed heads and anything that contains colours, textures and forms all to aid me in the exploration of an idea'

Style: Weaving



Key Vocabulary		
weaving	A process in which two or more fibres – the warp and weft – interlock to make a product.	
pattern	A pattern uses a repeated design or a motif, created using line, shape, or tone. The design can be simple or complex.	
plaiting	A type of braiding of a textile.	
dip dye	Dip a textile in a dye in order to colour it. This can be done to achieve many effects depending on which parts are 'dipped' and for how long.	

Year 2 – Textiles

Designers: Gisela Graham

About the Designer: Gisela started her business in 1983. She designs and creates an endless stream of new and original ideas for decorating the home for the festivals. Twice a year she introduces hundreds of unique new designer products, with a distinctive look that has brought her company international recognition. Her products are sold in all five continents.



Gingerbread Christmas Decoration

Style: Sewing

Key Vocabulary	
stitch	A loop of thread or yarn resulting from a single pass or movement of the needle in sewing, knitting, or crocheting.

Types of simple stitch:	running stitch	basting stitch
	overcast stitch	back stitch

Year 6 – Textiles

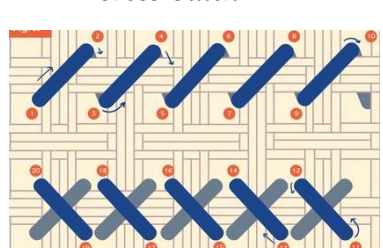
Artist: Hollander was born in the Netherlands immediately following World War II. In becoming an Artist, Hollander’s focus was originally as an oil painter. She began to find this frustration and began cutting her paintings into strips to weave and sew together. This use of ‘discarded’ objects was her main inspiration in becoming a textile artist.

Inspiration: ‘Memory and the passage of time are the main themes of my practice as an artist. Preservation of those stories, not the grand narrative of history, but little individual stories, put them in a new context.’



Buddha, 2013.

Key Vocabulary	
precise	to be exact or accurate in detail.

Type of more complex stitch:	<p>Cross Stitch</p> 
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