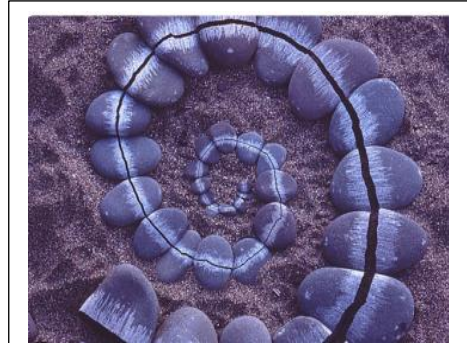






Year 1 – Sculpture

Artist: Andy Goldsworthy

About the Artist: Andy Goldsworthy is an artist from Scotland. He makes sculptures and other works of art out of natural materials like wood, leaves or stones.



Pebble Spiral. 1985





Key Vocabulary									
sculpture	Sculpture is 3D artwork. It can be made by shaping materials, or putting materials together.								
shape	<div style="display: flex; align-items: flex-start;"> <div style="flex: 1;"> <p>A shape is flat, and created by a closed line. Geometric shapes have exact measurements and are not often seen in nature. Organic shapes are free-form, are unpredictable, and are often seen in nature.</p> </div> <div style="flex: 1; border: 1px solid black; padding: 5px; margin-left: 10px;"> <p style="text-align: center; font-size: small;">Types of Shape:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 50%; text-align: center; font-size: x-small;">Geometric shapes</th> <th style="width: 50%; text-align: center; font-size: x-small;">Organic shapes</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">▲ ★ ◐</td> <td style="text-align: center;">☞ 🍃 🍂</td> </tr> <tr> <td style="text-align: center;">■ ● ⬡</td> <td style="text-align: center;">🌀 🍀 ✨</td> </tr> <tr> <td style="text-align: center;">↑ ⬇ ◑</td> <td style="text-align: center;">✿ 🍁 🍃</td> </tr> </tbody> </table> </div> </div>	Geometric shapes	Organic shapes	▲ ★ ◐	☞ 🍃 🍂	■ ● ⬡	🌀 🍀 ✨	↑ ⬇ ◑	✿ 🍁 🍃
Geometric shapes	Organic shapes								
▲ ★ ◐	☞ 🍃 🍂								
■ ● ⬡	🌀 🍀 ✨								
↑ ⬇ ◑	✿ 🍁 🍃								
lines	A mark that is longer than it is wide.								
texture	It refers to the way something feels, or looks like it feels.								
rolling	Moving by turning over and over on an axis								
cutting	The action of splitting something up, often by using something sharp.								
moulding	To shape something, often using hands or a shaped mould.								
carving	Creating a shape or effect by cutting into a solid.								

Year 2 – Sculpture

Artist: Salvador Dali

About the Artist: Salvador Dali made paintings, sculptures and films. Dali was involved with surrealism. This was an art movement where painters made dream-like scenes and showed situations that would be bizarre or impossible in real life.



Key Vocabulary									
sculpture	Sculpture is 3D artwork. It can be made by shaping materials, or putting materials together.								
shape	<div style="display: flex; align-items: flex-start;"> <div style="flex: 1;"> <p>A shape is flat, and created by a closed line. Geometric shapes have exact measurements and are not often seen in nature. Organic shapes are free-form, are unpredictable, and are often seen in nature.</p> </div> <div style="flex: 1; border: 1px solid black; padding: 5px; margin-left: 10px;"> <p style="text-align: center; font-size: small;">Types of Shape:</p> <table border="1" style="width: 100%; text-align: center; font-size: x-small;"> <thead> <tr> <th style="width: 50%;">Geometric shapes</th> <th style="width: 50%;">Organic shapes</th> </tr> </thead> <tbody> <tr> <td>▲ ★ ◒</td> <td>☞ ☘ ☙</td> </tr> <tr> <td>■ ● ⬡</td> <td>☻ ☙ ☘</td> </tr> <tr> <td>↑ ◐ ◑</td> <td>☼ ☙ ☚</td> </tr> </tbody> </table> </div> </div>	Geometric shapes	Organic shapes	▲ ★ ◒	☞ ☘ ☙	■ ● ⬡	☻ ☙ ☘	↑ ◐ ◑	☼ ☙ ☚
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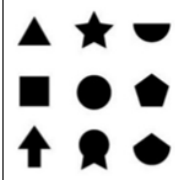

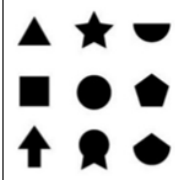

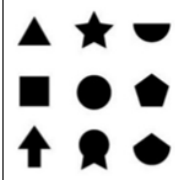

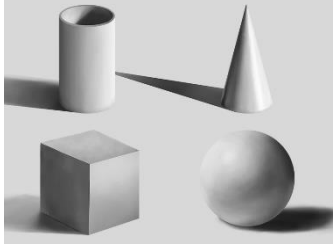
Year 3 – Sculpture

Artist: Alberto Giacometti (1901-1966)

About the Artist: He was a Swiss sculptor, painter and printmaker. His work was influenced by artistic styles such as Cubism and Surrealism.



Man Pointing, 1947

Key Vocabulary					
cubism	Cubism is a style of art which aims to show all of the possible viewpoints of a person or an object all at once.				
surrealism	A style of art that looks at dreamy visions, rather than reality.				
shadow	a dark area or shape produced by a body coming between rays of light and a surface				
shape	Shape has two-dimensions – height and width, and is defined by lines. <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p style="text-align: center; font-size: small;">Types of Shape:</p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 50%; border: none;">Geometric shapes</th> <th style="width: 50%; border: none;">Organic shapes</th> </tr> </thead> <tbody> <tr> <td style="border: none; text-align: center;">  </td> <td style="border: none; text-align: center;">  </td> </tr> </tbody> </table> </div>	Geometric shapes	Organic shapes		
Geometric shapes	Organic shapes				
					
form	Form has three-dimensions – height, width and depth. <div style="border: 1px solid black; padding: 5px; margin-top: 10px;">  </div>				

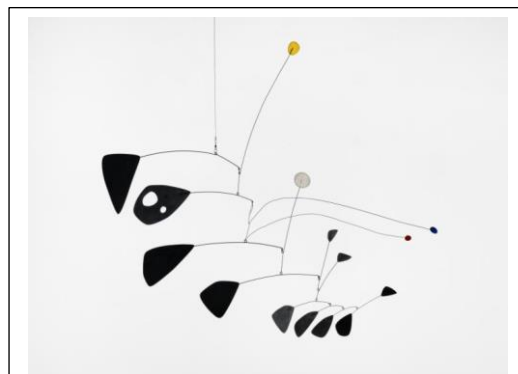
Year 4 – Sculpture

Artist: Alexander Calder (1898 – 1976)

About the Artist: Alexander Calder was an American sculptor born in Pennsylvania, USA. Calder invented the mobile in 1931 when he decided to create a drawing in the air! As a child he loved Maths, so he decided to study engineering at university. This turned out to be very useful later on when he was inventing his kinetic sculptures. He is known for inventing wire sculptures and the mobile, a type of kinetic art which relied on careful weighting to achieve balance and suspension in the air. Initially Calder used motors to make his works move, but soon abandoned this method and began using air currents alone.



Untitled – 1937



Antennae with Red and Blue Dots (1953)

Key Vocabulary	
mobile	A type of sculpture that is formed of delicate parts which are suspended in the air and move in response to air currents or motor power.
sculpture	3D art made by one of four basic processes: carving, modelling, casting, constructing.
kinetic art	Describes a type of art that moves, either by air or the use of a motor.
fulcrum	A fulcrum is the supporting point of a lever; a loop or centre balance.
axis	A straight line through a body or figure used as a reference to determine position, symmetry and rotation.
symmetry	Things that have symmetry are balanced, with each side reflecting the other.
rotation	When something turns like a wheel, over and over again, it's in rotation.
irregular shape	A shape which has sides and angles of any length and size (not equal).

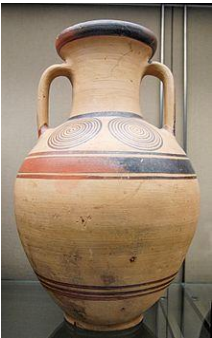



Year 5 – Sculpture

Greek Pottery: The pottery of ancient Greece from c 1000 to c. 400 BC provides distinctive shapes and some of the oldest and most diverse representations of the cultural beliefs and practices of the ancient Greeks. Due to its durability and lack of appeal to treasure hunters, it is one of the greatest archaeological survivors and an important tool for historians to determine the chronology of ancient Greece.

About the clay: The clay (keramos) to produce pottery was readily available. The finest clay was Attic clay which had a high iron content which gave an orange-red colour with a slight sheen when fired.

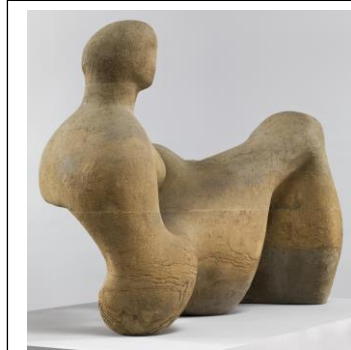
Key Vocabulary	
visual qualities	A visual element is any characteristic that we can see, including line, shape, direction, size, texture, colour, and value.
tactile qualities	If something is tactile, it has a surface that is pleasant or attractive to touch.
embellishment	To make something more attractive by the addition of decorative details or features.

Four broad groups of Greek pottery – varying mainly in terms of decoration:

Proto-geometric pottery 1050 to 900 BC	Geometric pottery 900 BC	Black-figure pottery 700 BC	Red-figure pottery 530 BC
			
The decoration on these pots is restricted to purely abstract elements and often includes broad horizontal bands around the neck and body.	This style favours the rectangular space on the main body between the handles. Bold designs happen in this space with vertical line decoration either side.	This style depicted animals and human silhouettes in naturalistic detail. Fine detail, such as hair or muscles, was added using a sharp instrument to incise and reveal the clay underneath. Borders and edges were often highly decorative with floral, lotus or palmette designs.	This style is characterised by drawn red figures and a painted black background.

Year 6 – Sculpture

Artist: Henry Moore (1898 - 1986)



Recumbent Figure, 1938



Pink and Green Sleepers, 1941

About the Artist: Henry Moore is one of the most significant British artists of the twentieth century. He was born in Yorkshire, and was the son of a miner and the seventh of eight children. Moore served in the British Army during the First World War until he was injured during a gas attack. During the Second World War, Moore was recruited as an official war artist and produced his now famous drawings of people sheltering in the London Underground during the Blitz.

Key Vocabulary	
influential	Having a great impact on someone or something.
society	The organisation of people living together in a more or less ordered community.
shadows	A dark area or shape produced by a body coming between rays of light and a surface.
manikin	A jointed model of the human body.
position	A particular way in which someone or something is placed or arranged.
drape	To arrange cloth or clothing loosely on or around something.
layer	A sheet, quantity or thickness of material, typically more than one, covering a surface.
free-standing	Not attached or supported by another structure.
enhance	To intensify, increase or further improve the quality and value.