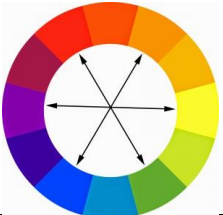


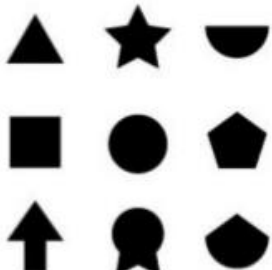

Year 1 – Collage

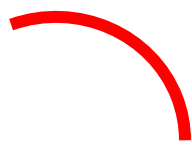

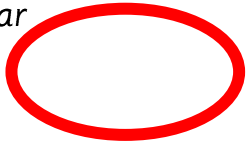

Artist: Henri Matisse

About the Artist : Henri Matisse was a French artist, who liked to use lots of bright colours to create beautiful paintings and collages. When he was old he couldn't paint any more as he needed to be in a wheel chair. But from his wheel chair he could cut out shapes and create art works that way (Collage). He would remember lovely holidays and his favourite places and then cut out shapes that reminded him of these.



Key Vocabulary	
collage	a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.
complementary colours	Colours from opposite sides of the colour wheel. When next to each other, they create a vibrant, bright effect. 
shape	A shape is flat, and created by a closed line. Geometric shapes have exact measurements and are not often seen in nature. Organic shapes are free-form, are unpredictable, and are often seen in nature.
texture	The way something feels.
cut	To split something apart, or make an opening, with a sharp object, e.g. scissors.
torn/tear	To pull something apart with force.

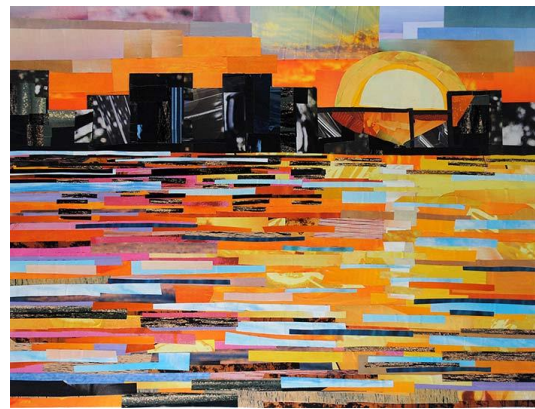
Types of Shape:	
Geometric shapes	Organic shapes
	

To describe the edges of the shape:	
Curved 	Straight 
Circular 	Fluid 

Year 2 – Collage

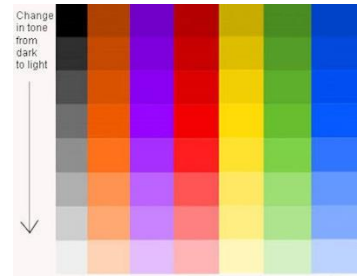
Artist: Megan Coyle

About the Artist: Megan Coyle is a collage artist and illustrator who makes works of art entirely from magazine strips, with a process that she calls "painting with paper."



Urban Sunsets (2012)

Key Vocabulary	
texture	The way something feels. Actual texture can be felt, e.g. the texture of a fabric. Visual texture is an illusion of texture, created using lines, shapes, colours or tones.
stimuli	A stimulus is something that causes an action or response
tone	The lightness or darkness of something – this could be a shade, or how dark or light a colour appears.



Types of textures:

<p>Rough</p> 	<p>Smooth</p> 	<p>Hard</p> 	<p>Soft</p> 
<p>Glossy</p> 	<p>Matt</p> 	<p>Scaly</p> 	<p>Furry</p> 

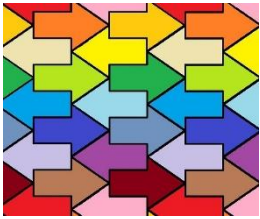

Year 3 – Collage

Style: Roman mosaic

About the style: The floors of many Roman buildings were often richly decorated with mosaics – this was a sign of wealth. The quality and number of mosaic floors within a house would show how rich a family were, and the style would reflect the family’s tastes or beliefs. Many captured scenes of history and everyday Roman life.

Mosaic making appears to have spread from the Greek Lands in the third and fourth centuries B.C. Originally, small black and white pebbles were used to construct patterns and pictures, and colour was rare. By the second century BC, small hand-cut pieces of stone, marble and glass were used – these were called ‘tesserae’.

A design would be chosen before the number of tesserae calculated and made in the right size, shape and colour. A foundation was then laid before setting out the tesserae. Finally, it would be rolled and polished. This was often a collaborative, laborious job that took a very long time.




Key Vocabulary		
precise	To be exact and accurate, careful about details	
ceramic	Made of clay and permanently hardened by heat. There are three common types – earthenware , stoneware and porcelain .	
tessellation	An arrangement of shapes closely fitted together, in a repeated pattern without gaps or overlapping.	
mosaic	Pictures or patterns made from tiny pieces of coloured stone called tesserae.	

Year 5 – Collage

Artist: Henri Rousseau (1844 – 1910)

About the Artist: Henri was a post-impressionist painter who was born in France. His work was not placed prominently, until he received his first serious review for *Tiger in a Tropical Storm*, 1891.



Key Vocabulary		
Post-impressionism	Post-Impressionism is an art movement that developed in the 1890s when artists opted to evoke emotion rather than simply realism in their work.	
striking effect	To attract attention and be noticeable.	
visual qualities	Visual qualities have the illusion of texture, created using lines, shapes, colours or tones.	
tactile qualities	Tactile qualities can be felt, e.g. the texture of a fabric (rough, smooth)	
coiling	To move or twist into the shape of a coil.	
overlapping	When materials cover part of the same area	
montage	The process of making a single picture by bringing together a number of different parts and arranging these so that they form a blended whole.	

Textures to explore:	Rough	Smooth	Plain	Patterned
				