

## Music Vocabulary Progression

<i>Inter-related dimensions of music</i>	<i>Early Years</i>	<i>Y1 As EY, plus</i>	<i>Y2 As Y1, plus</i>	<i>Y3 As Y2, plus</i>	<i>Y4 As Y3, plus</i>	<i>Y5 As Y4, plus</i>	<i>Y6 As Y5, plus</i>
<b>Duration</b>	Beat rhythm	Long Short Pulse pause	Crotchet quaver	Minim Rest semibreve	6/8/rhythms Dotted crotchet bar	3/4/waltz time Syncopation Duration Dotted minim	Time signature Metre
<b>Timbre</b>	Wooden Metal Tap Shake scrape	Skin Tambourine Claves Castanets Drum Triangle bells	Percussion Agogo Body percussion Voice Guiro	Glockenspiel Xylophone Orchestra Timbre Brass Digeridoo	Djembe Doubek drum Kalimba Cabasa woodwind	Chordophone Membranophone Idiophone Surdo drum Strings pizzicato	Orchestral instruments Table Staccato Legato Strum Bow mute
<b>Texture</b>	One sound Many sounds	Layers of sound	Solo duet	drone	texture	Trio quartet	Embellishment break
<b>Pitch</b>	High low	Getting higher Getting lower	Pitch tune	Scales Pentatonic Stepwise movement Melody Lyrics Stave Treble clef	leaping (large interval between two notes) Harmony Unison Ascending descending	Chords Soprano Alto Tenor Bass Phrase Melodic pattern	Interval Blues scale Motif Bass clef Sharps Flats Tones Semitones chromatic
<b>Dynamics</b>	Loud	Louder	Contrast	dynamics		Forte	Accent

	quiet	quieter	volume			piano	Crescendo diminuendo
Tempo	Fast slow	Faster slower	speed	Tempo	pace	Increase decrease	Accelerando rallentando
Structure	Beginning Ending	Verse Chorus repeat	Introduction	Round interlude	Ostinato variation	Canon Improvisation structure	Coda Rondo Middle eight bridge
Style	Lullaby Rap Action songs Nurse's rhymes chant	Ballet Sea shanty Christmas carol	Call and response Folksong Traditional	Minimalist March Fanfare Interlude Composer conductor	Djembe Suite Recorder Consort Finale	Waltz Polka Calypso Samba Jingle Pop Rock Operetta Music hall	Swing Blues Gospel Raga Symphony Electronic Cyclic patterns
	EY	Y1	Y2	Y3	Y4	Y5	Y6