



Editing station 1: Punctuation Parade!

Have a look for –

- Capital letters (start of sentences and proper nouns)
- Full stops to finish sentences
- Question marks or exclamation marks if needed
- Commas – in a list or to separate clauses
- Brackets to add extra information

**Challenge – semi-colon? Parenthesis –
brackets, dashes? Colon for list? Speech
punctuation?**





Editing station 2: Adverbial Avenue

Have a look for –


- Adverbs in your sentences (best, quickly, all of a sudden)
- Phrases that tell the reader – when/where/how/why
- Prepositional phrases – under/above/between

challenge – ensure not all your sentences follow the same structure.

Adverbial Phrases and Adverbial Clauses

tell us when, where, how, or why an action occurs

Adverbial Phrase




She sat **on the broomstick.**

tells us where she sat

Note: no subject and verb in the phrase

Adverbial Clause



He came **when the moon appeared.**

(subject)
(verb)

tells us **when** he came

where when how



Editing station 3: Determiner Depot

Have a look for –

- Lots of sentences starting with articles: the, a or an – not so good.
- Switching your sentence structure so that your openers are varied

challenge – use a determiner to add extra information – a handful, their, those.

Definition
a word placed before a noun to provide information such as quantity, ownership, and specificity

Examples

Articles	Demonstratives
a an the	this that these those
A dog owns nothing, yet is seldom dissatisfied.	You can't control this dog.
Possessives	Quantifiers
my your his their	few some six no
Host your guest and also his dog.	When two dogs fight over a bone, the third carries it away.

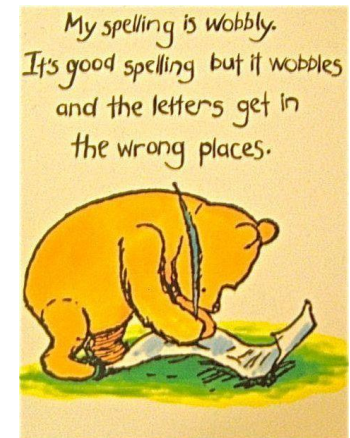
Determiners



Editing station 4: Spelling and Sense Street

This is where reading aloud really comes into its own –

- Spellings that don't *look* right
- Sentences that don't quite work
- Dictionaries –
- Statutory spellings for KS2
- Commonly misspelt words list





Editing station 5: Imagery Street

Have a look for –

- Similes – as/like
- Metaphor – it *was* a...
- Personification – bring inanimate objects to life
- Alliteration – four fluffy feathers
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Challenge – is it possible to add appropriate hyperbole or onomatopoeia? (Her feet were absolutely massive. It landed with a thud.)





Editing station 6: Vocabulary View

Have a look for –

- Dull adjectives
- Boring verbs
- Alternatives in the thesaurus
- Would emotive language work, or subtle language?

challenge – use a ‘turn of speech’ if it is appropriate (well cor blimey, I was stuck between a rock and a hard place, face like a bulldog chewing a wasp)

